

3-28-2012

## Montana Kaimin, March 28, 2012

Students of The University of Montana, Missoula

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# montanakaimin

Wednesday, March 28, 2012

www.montanakaimin.com

## FEATURE PHOTO



Megan Jae Riggs/Montana Kaimin

**Students use computers** in the Tech Lounge of the University Center last Tuesday. The lounge, located next to the UC Gallery in room 220, offers Wi-Fi, moveable whiteboards for study sessions, LCD monitors for presentations and furnishings to accommodate large groups or individuals. It is open during regular UC hours and on weekends.

## CAMPUS

## New ADA standards take effect, wheelchair ramp stalled

**Candace Rojo**  
Montana Kaimin

Revisions to the Americans with Disabilities Act (ADA) that took effect March 15 will mostly affect new construction, not current renovation efforts, said Barb Seekins, chair of the University's ADA team.

The majority of changes to the regulations were focused on increasing accessibility to all public properties, not just buildings.

Seekins said the most significant additions were requirements to make parks and pools more accessible. She said many campus buildings already include accessibility features that comply with new regulations. For instance, a new wheel chair lift has been added to the Grizzly Pool while Residence Life plans to make the parks in the University Villages more accessible.

See ADA, page 3

## CAMPUS

## Student employees must report sexual assaults

**Dillon Kato**  
Montana Kaimin

Anyone who receives a paycheck from the University of Montana — including student employees — must tell the school every time they learn of a sexual assault as part of a new policy.

New wording in the Student Conduct Code — released in a Thursday memo — says all University employees “are required to report allegations of sexual assault or other violations of this policy to the University Equal Opportunity/Affirmative Action Officer.”

The current equal opportunity officer is Lucy France, whose office is in the basement of Main Hall.

These reports would not include details of the incidents, like victim names, without their consent.

UM Legal Counsel David Aronofsky said Tuesday the language changes are “all but final.” It just needs to be updated everywhere online. In the coming weeks, he said the school will begin an education program to inform employees about the new responsibility.

Aronofsky said the new mandatory reporting procedure “does and should” apply to all employees whether a janitor or a senior administrator. Only a few exceptions are spelled out in the new language, such as health care workers at Curry Health Center

who are exempted because of certain confidentiality laws. Aronofsky called the new policy, “The only way to get accurate Title IX reporting data.”

Although the new changes do not outline a specific punishment for University employees who are found to have violated the procedure, Aronofsky said any violation would be grounds for discipline.

Aronofsky said University employees will receive training to assist them in complying the new. He said the school is currently exploring options for digital learning tools and believes the training will begin by the end of the semester.

Elizabeth Hubble, co-director of the Women's and Gender Studies program, said the new policy might hinder, not help, sexual assault reporting.

She said she worries the new policy will make victims less likely to come forward to speak with someone, knowing that person is a University employee who is required to report the incident. Even if those reports leave out details like the victim's name, Hubble is worried there could be a breakdown in the trust relationship between victims and faculty members, or even friends who work for the school.

See REPORTING, page 3

## CAMPUS

## Moodle discussion shows rift in diversity opinions

**Cody Blum**  
Montana Kaimin

Some students have embraced an online opportunity to weigh in on UM's plans to improve campus diversity.

In late February, the Office of Equal Opportunity and Affirmative Action at the University of Montana released a report summarizing four strategic choices to improve diversity on campus. At the same time, a student discussion opened up on Moodle.

One contributor, non-traditional student Heidi Kaneff, said she doesn't see diversity as a problem.

See PLAN, page 3





EDUCATION COLUMN

# THE FULL MONTE

Textbook Rip Off 101

By Missy Lacock

**Introduction: The Stages of Book Buying.** There are three types of students who march into university bookstores across the nation. 1. "The Green Kids." These newbies are optimistic. They fork over their first hundreds without complaint. They purchase many gleaming pens and notebooks. 2. "The Weary Kids." These seasoned students have already squandered a small fortune on books they were unable to resell. They protest as the cash is yanked from their hands, and swipe pens and notepads from banks. 3. "The Bitter Kids." These veterans are nearing graduation. They are defeated and have abandoned all hope for student justice. They take notes with blood on paper bags.

**Chapter 1: The Textbook Problem.** It's no secret that textbook costs are exorbitant, hiking faster than inflation rates. Even though students are penniless, slogging deeper into debt each year, publishers realize students need course books and they can charge whatever they want; we buy because we have to.

Worse yet is the release of new editions every couple years. Even though most of the alterations are just an added introduction or a shuffling of chapters, we still can't sell those books back, and new students have trouble utilizing older editions. That, my friend, is brilliant swindling. Too bad publishers don't actually read their own ethics textbooks.

**Chapter 2: The University of Montana.** There are things UM can do to alleviate the financial burden it puts on its students. Professors, consider the price tag on your required texts, utilize online readings and assign only necessary books for your course. I once had to buy 11 textbooks for a class; we read three.

Bookstore, reconsider some of your policies. Let students return books even if the seal has been broken. I can teach you how to shrink wrap (not hard). Also, dump your restocking fee. Does it really cost you \$25 to put a \$100 book back on a shelf?

**Chapter 3: The Options.** With the expansion of technology, we now have alternatives to traditional education. Investigate Khan Academy, free online educational videos or other opportunities. Students who prefer physical pages can support the free textbook movement, compare online and used textbook prices, or take advantage of rental and trade programs. Those truly fed up or strapped for cash, however, can always just hope for the best, read free pamphlets, buy the "For Dummies" versions, or write their own damn textbooks (not recommended for the medical field).

**Practice Question:** What's the average amount a four-year graduate squanders on textbooks? **A.** \$400 (definitely not correct). **B.** One pound of flesh. **C.** \$4,000+.

**Review:** We need textbooks, but the exploitation of students needs to end. We want our nation educated, our education affordable and our money well-spent. I, for one, would rather not pay another \$300 for a textbook ever again, unless it has magical powers or goes to work for me.

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# heard around the OVAL

CAMPUS REC

"No, seriously. I smell like onions and asshole."

LIBERAL ARTS

"When you get laid, you feel like there is life in your soul."

THE OVAL

"She can't ride a bike worth crap. She always looks like Kermit the Frog."

NATIVE AMERICAN CENTER

"I don't like watching people blink."

NEAR ELROD HALL

"Yeah, because that's what I was doing all weekend: playing with bubbles and pretending to be a Jedi."

UNIVERSITY CENTER

"I'm going to drown my sorrows in walnut oil."

ARTS + CULTURE COLUMN

# MINDFULL MEDIA

Hunger Games

By Michael Beall, A+C editor

The rules were simple. Every year, one boy and one girl, ages 12-18 from each of the nation Panem's 12 districts, had to be sacrificed as punishment for the attempted revolution against the Capitol. The 24 children must fight to the death until there is one winner.

Imagine reality TV and the Olympics gone wrong in a post-apocalyptic America, where teenagers battle like gladiators as a betting spectacle. Plato is turning in his grave after author Suzanne Collins took his utopia and turned it upside down.

I was skeptical at first. It's just riding the wake behind box office hits like "Harry Potter" and "Twilight." It's simply another book aimed at young people to make Hollywood the big bucks, I thought. That was only to be reaffirmed with the \$155 million the movie made on the first weekend — setting the opening weekend record.

But when the film began, my attitude toward "The Hunger Games" changed. In fact, I bought the novel after the movie ended.

Game-changing works of philosophy, novels and movies arise from troubled times. The

Peloponnesian Wars brought about Plato's "The Republic." The world wars paved the way for "Brave New World" and "1984," and today, surrounding a global financial crisis, continuing wars and wars on the horizon brings a new breed of dystopian stories, and one that critics are arguing will surpass "1984" as most popular.

I walked into the Village 6 on Monday afternoon during matinee hour to an empty hall that slowly filled with teens and families. I couldn't help noticing a trend, as preview after preview screened dystopia — world domination and destruction — saved by an unlikely hero. It seems to be a moneymaker these days, and one that I thought I had lost interest in.

It's impossible to perfectly translate a novel to the big screen. Books have the ability to tie the reader into the first person protagonist, as if you are Katniss Everdeen (of "The Hunger Games"). They have

the time to be detailed, to set up the backstory and daunting task ahead. Films have to wow visually before attempting to condense 350 pages into two hours.

The film was entertaining to watch. The social commentary of today's world was engaging. It had glimmers of greatness, but only 100 or so pages into the novel I could see how a fan of the book would be disappointed by the movie.

The movie only brushes over how brutal and oppressive the regime is, as well as how impoverished the outer rings of the country Panem are. One has to be imaginative to truly understand the country and its people, something that comes much easier from reading the words than having pretty snapshots display on a screen.

Hollywood, you made a bet and won, but please, when you remake "1984," let it be like "The Hunger Games" and not "Twilight."

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# montanakaimin

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ADA  
From page 1

Meanwhile, efforts to install a ramp on the old Native American Studies house have been stalled after historic conservationists asked for revisions to the proposed design.

Despite the hurdle, Hugh Jesse, the director of Facilities Services, said he hopes to construct the ramp this summer. UM architect Jameel Chaudhry has submitted his initial design to both the Historic District committee and UM's Americans with Disabilities Act team.

The house is considered historic by both the city and the state, which hopes to preserve the building's outer appearance, Jesse said. They've asked UM to "soften up" the ramp designs, he said.

The building was constructed in 1918 and housed the Native American Studies department before the Payne Family Native American Center was built in 2010. It will soon house

the Center for the Rocky Mountain West, a regional and public studies education program.

Jesse said he's committed to the ramp even though the project's cost — \$20,000 to \$30,000 — will come out of an already tight facilities budget.

After completing interior renovations to the building earlier this year, members of UM's ADA compliance team realized an access ramp had not been built.

"If they are going to make the inside accessible, they should make it accessible to get in the building," said Barbara Seekins, who chairs the ADA team.

Jesse said the most ideal location for a ramp would be in the back of the building, so the front is not changed in any way but he knows Seekins and the ADA team would prefer a front entrance.

"You are supposed to be able to enter a building from the most direct point. If everybody else is entering from the front, the ramp should too," Seekins said.

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REPORTING  
From page 1

France disagreed that the new policy could slow a victim's willingness to come forward.

"If we do our job in educating students, I hope that is not the case," France said.

If she receives a nameless report, France said she'd instruct the employee reporting the incident to make sure the victim knew about available health and legal services. France said she would tell the employee to make the victim aware that there is "little the school can do if they don't report details."

Earlier this year, France attended a conference in Washington that included the Department of Education's Office for Civil Rights. She said the majority of schools that attended the conference have, or are in the process of adopting, policies similar to UM's new one.

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PLAN  
From page 1

She said one strategy — which focuses on education efforts — won't be simple to implement because respect for diversity isn't something an adult can be forced to learn.

"I think they are putting too much emphasis on the races," Kaneff also said. "The underlying problem is that we've forgotten how to teach manners."

Danielle Wozniak, another UM student, said the report "is concise and clear and offers us some excellent ideas that can and should be included in every department as goals."

Research on the effectiveness of the University's diversity plan resulted in four strategic choices for the report. Former President Denison oversaw the release of the plan in 2009 as part of a diversity-focused task force. The report was compiled by going to various departments on campus and

looking at their individual efforts to promote diversity, said Lucy France, UM's director of equal opportunity and affirmative action.

"This is more of a scientific method for getting to diversity," France said.

The four strategic choices are the enhancement of campus cultural attitudes toward the advancement of diversity, creating avenues for all individuals and particularly underrepresented demographics to have access to the University, educating students on how to contribute and thrive in a multi-cultural society, and a periodic review and renewal of the strategic choices.

To engage in the discussion, log into Moodle and click on the UM Diversity Strategic Plan link. France said the discussion will be up for input for at least the rest of semester and eventually will be compiled into more ideas for improving diversity.

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FOR RELEASE MARCH 28, 2012

**Los Angeles Times Daily Crossword Puzzle**  
Edited by Rich Norris and Joyce Lewis

**ACROSS**

- 1 Salon chorus
- 6 Modern wall hanging
- 10 Grilling occasions, briefly
- 14 White-and-yellow lily
- 15 Requiem Mass hymn word
- 16 Riga resident
- 17 Spanish waters
- 18 \*Handycam project
- 20 Maritime special ops force member
- 22 Suez Canal locale
- 23 \*Graduates' burdens
- 26 Ames sch.
- 27 Mao's gp.
- 28 "Boardwalk Empire" aier
- 31 Picture problem
- 34 \*Marshall Plan subject
- 38 Vital artery
- 40 "Let \_\_\_ Cry": Hootie & the Blowfish hit
- 41 Word with bald or sea
- 42 \*Frustrating call response
- 45 Sounds of disapproval
- 46 LAX calculation
- 47 Jeanne d'Arc, e.g.: Abbr.
- 48 Pick, with "for"
- 50 \*Cornerback's responsibility
- 56 Cover
- 59 React to an unreasonable boss, perhaps
- 60 Physiques, and what the starts of the answers to starred clues are
- 63 Varnish ingredient
- 64 "\_\_\_ further reflection ..."
- 65 Kaneohe Bay locale
- 66 "\_\_\_ a Letter to My Love": 1980 film
- 67 Marketing prefix
- 68 M.'s counterpart
- 69 Hauling team

**DOWN**

- 1 Some hospital procedures
- 2 Bedevil
- 3 Candy heart message
- 4 Be unsportsmanlike
- 5 Talks back to
- 6 Drummer's pair of cymbals
- 7 Waggish
- 8 Skye cap
- 9 Sign of a winner
- 10 They may involve rants
- 11 Flock of quail
- 12 Aural hygiene item
- 13 Editor's mark
- 19 \_\_\_ à trois
- 21 Sufficient, in slang
- 24 "Lohengrin," for one
- 25 "The Louisville Lip"
- 28 Fairy tale baddies
- 29 Con
- 30 Horace works
- 31 Woods denizen?
- 32 Ill-mannered sort
- 33 Celestial bear
- 35 "Golly!"

By Mark Bickham 3/28/12

**Tuesday's Puzzle Solved**

S	A	O	L	I	M	I	T	F	J	O	R	D
U	R	N	E	N	U	R	E	R	O	V	E	R
P	C	T	O	S	C	A	R	E	N	E	M	Y
P	A	R	E	N	T	H	E	S	I	S	R	O
O	D	A	Y	E	N	C	L	A	V	E		
R	E	C	E	I	V	E	R	C	O	O	L	E
T	S	K	S	O	N	I	C	B	O	O	M	
S	H	A	W	K	E	A	N	U	A	R	A	
T	E	N	A	C	E	S	T	A	R	T	L	E
R	A	T	T	I	E	R	W	I	M	P		
E	V	A	G	R	A	N	D	P	O	O	B	A
T	E	R	R	A	B	O	R	A	X	A	K	A
C	H	E	E	R	B	L	A	R	E	B	E	L
H	O	S	T	S	I	O	W	A	N	A	S	T

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36 Friend of Stimpson J. Cat

37 Fop's characteristic

39 Court statistic

43 "\_\_\_ be an honor"

44 Sets of points, in math

49 Illinois county or its seat

50 Revolutionary general known as Mad Anthony

51 Oscar winner Mercedes

52 Come after

53 Carpentry tools

54 Cybermag

55 Lets out

56 Border on

57 Easy gait

58 Hollywood favorite

61 Hebrew day

62 Bud

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**Greek Life News**

In a follow-up of the Kappa Sigma fraternity's Philanthropy events last week, \$350 was given to the Delta Gamma sorority and \$200 was given to the Alpha Phi sorority. The winning houses will donate the proceeds to Service for Sight and the Alpha Phi Foundation, respectively. Kappa Sigma also selected their 2012 Sweetheart to be Alpha Phi's Nicole Watkins.



MISSOULA

## Neighborhood bar worth investigating



Megan Jae Riggs/ Montana Kaimin

Gisele Estrada has been a bartender at the Town & Country Lounge since 1989. "I love conversing one on one with people," Estrada said. The Lounge used to be a house, and was turned into a bar in the '70s. They are located on Third Street next to the Good Food Store.

### ★ ★ NIGHT VISION

Stories about Missoula between 6 p.m. and 6 a.m. from students in the School of Journalism

Cody Blum  
Montana Kaimin

If you're looking to rub shoulders with a rowdy crowd of your peers, don't waste your time at the Town & Country Lounge.

If, on the other hand, you're tired of the weekend bar scene, head to Third Street for a unique

opportunity to feel the gritty side of Missoula culture. The T&C Lounge is situated next to the Good Food Store, a good distance from the "happening" downtown. The small, plain and rectangular building contrasts with the extravagant grocery store next door.

"We don't cater to college students," owner David Nash said. He likes keeping his lounge under the radar, and credits his success to an experienced staff and an understated marketing approach.

The only food they serve at the T&C Lounge is Chex Party Mix. Bartender Allison McKenzie brought a small paper boat full of the mix and proceeded to spill her story.

McKenzie's been in Montana her whole life, and an employee at the lounge for nearly eight years. She's been bartending while in a situation she labeled as "stuck." She's heading to Belize in a couple of weeks to look at potentially buying a restaurant. It's a first step in breaking the inertia.

"I want to go somewhere tropical," she said.

A few boxes of soda were stacked in the corner behind the bar — Chill Cola and Western Family Orange. Bruce Springsteen blared over the speakers. The lounge's entertainment options included seven TVs, a half-dozen automated gambling machines, a jukebox and a single pool table. One Wednesday night, all the high-top tables were empty, except one, where six loud men and one slur-worded woman gossiped. Another man hunched over a red-colored beverage at the bar.

McKenzie has three boys, ages 22, 24 and 29. At first when talking about her oldest son, she smiled proudly. When the younger two came up, she was quiet. Both her youngest sons are addicted to a narcotic called methadone, she finally said. They've asked her for money and robbed her at her own house. She isn't in contact with them anymore.

"It just sucks the life right out of them," McKenzie said.

The man with the red-colored beverage was playing with his smartphone at this point. He was watching videos with a lady friend looking over his shoulder to watch the action.

"This one's called 'Buffalo Kills Lion,'" he said to her.

There was a short silence before the woman gasped.

Another long silence followed, after which she asked, "Is that a hippo?"

The man looked up to order another vodka cranberry.

Around 11 p.m., a man in his '70s sauntered through the door and sat down at the bar.

"Screwdriver," he muttered to McKenzie.

His name is Kay Brown and he's been in Montana his whole life, originally from Great Falls. Brown owns a contracting company specializing in large metal buildings that erects structures for Costco and Sam's Club.

When asked if he had a wife, Brown said, "No." When asked if he had a girlfriend, he paused and said, "Oh, too many of 'em."

Brown and McKenzie aren't the type you'd meet at a party bar. The Chex Party Mix is average at best. But then again, maybe it should be a bit different since the Town & Country Lounge isn't on the typical downtown college bar circuit.

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## THE TO-DO LIST

### 1 THE DUDE ABIDES

3/30 @ 7 p.m.

It's time for Missoula's Lebowski Fest, a night filled with a costume contest, ringer tossing, bowling ball shining contest and, of course, the screening of the original 35 mm reel of film at the Wilma.

Tickets \$5 in advance.

### 2 APRIL FOOL'S DAY

4/1 all day

The Kaimin will be removing all sudokus and crosswords from our publication for the rest of the semester.

April Fools! Plus, it's spring break. Prank someone good.

### 3 MURDER BY DEATH

4/2 @ 9 p.m.

KBGA will host Indiana-based indie-folk act, Murder by Death in their return to Missoula at the Badlander, supported by Los Vigilantes and The Brass Monkey Band.

\$10 advance, \$12 at door. 18+.

### 4 EASTER EGG HUNT

4/7 @ 1 p.m.

It may not be Easter Sunday, but Saturday the Oval will host Western Montana's largest Easter egg hunt.

Free.

Happy Easter.

### 5 EXPLOSIONS IN THE SKY

4/8 @ 8 p.m.

Austin, Texas' based post-rock quartet, Explosion In The Sky, will hit the Wilma the final day of spring break. I can't think of a better finale. See you there!

\$20 advance, \$22 at door.

University center  
PRESENTS

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## MUSIC WITHOUT BORDERS: Connecting Spain and Montana

Emily Downing  
Montana Kaimin

If two guitarists write and record a song together, it's normal. If those two guitarists are from two different countries and speak two different languages, it's something special.

That uniqueness is what Nic Davis attempts to capture in the documentary "Montespaña." The film follows John McClellan from the Montana-based band "The Clintons" and Jose Cortés, a popular Spanish musician known by fans as "El Pirata," as they attempt to create a song with a language barrier and 5,000 miles between them.

Davis, a senior journalism student at UM, started the project when he lived in Granada, Spain for seven months in 2011. Since then several other UM students have helped him with his goal of finishing the film by the end of April and getting it entered into several top-notch festivals like the Sundance and the Toronto International Film Festival.

Adam Saltzman, for instance, is composing the score. Saltzman, who will graduate with degrees in music composition and music technology in May, said the score is a break from his usual work in electronic, rock and pop music. The music for "Montespaña" is more classical and will be played by a string quintet of UM students, he said.

"It's very folksy sounding — there's some Spanish flair in there," he said. "It's just trying to lay down a scene for the city of Granada and for Montana. At the same time, I'm trying to compose stuff that's minimal and doesn't get in the way of the two guitar players."

Anne Bergman is the film's principal editor and a pre-media arts student at UM. She said editing documentaries is different from what she normally does. With documentaries, she said, there's no planned outcome because the story is unscripted.

"I've been on this ride for the last nine months without being sure how it would end," she said.

Bergman said she spends so much time on the film as the editor that it's easy to get wrapped up in the characters and the storyline. She's never met Cortés or McClellan (she hopes to meet the latter on Thursday), yet she feels she knows everything about them.

"As an editor you feel like you really know the characters," she said. "I've known these guys for the past several months, and I'm finally going to meet one of them."

Davis said both characters are dynamic and entertaining. Cortés, he said, was interesting to work with because his concept of time is so different from what Davis is used to as a journalist.

"He misses every deadline by a week," Davis said.

McClellan, meanwhile, brought a bit of comedy to the film, Davis said.

"John, as a character, is hilarious," he said. "As someone watching a film, you don't want to be bored the whole time. You want to be entertained, and he's very entertaining."

While the characters are key in the film, Saltzman said the documentary should be entertaining to anyone who is interested in music or its creation.

"There's a lot of potential to appeal to people who are interested in the art of collaboration," he said. "There's something in seeing two people from totally different countries with totally different styles of music who don't even speak the same language come together to work on this project."

Davis said he's never heard of music being made like this before. It's one thing for artists from different countries to get together to write and record a song, he said, but it's entirely different for them to do it without ever meeting in person. At the very least, it makes for a unique documentary.

"It's totally a revolutionary way to look at international music collaboration," he said. "With the advent of the internet and global communication, this kind of thing is becoming more and more possible."

Not only is Davis working on the next film, in what he hopes will be a series on International musical collaboration, but he's trying to enable it. Davis said he's in the process of creating a website — uvoice.net — to bring together musicians from all over the world. He said he has 40 musicians who are already interested. He hopes to raise that number to 100 by the time the website launches in August. It will be like a social networking site for artists who want to work across international boundaries, he said, but on a small, selective scale.

"It's very important to keep

### CHECK IT OUT:

**WHERE:** Zootown Brew. All ages.

**WHEN:** Thursday from 4 p.m. to 10 p.m.

**WHAT:** All ages silent auction and live painting. Music by Darah Fogarty and Ryan James, Tom Catmull, Sergio Gonzalez and the Patio Andaluz Flamenco Dancers, John Floridis and others.

\$5 suggested donation.

**ALSO:**

**WHERE:** 21+ at the Top Hat

**WHEN:** 9 p.m. - 2 a.m.

**WHAT:** Raffle prizes, live painting. Music by Grandfatherglen, The Wench (John and Josh from the Clintons), The Dodgy Mountain Men.

\$5 cover

it to talented musicians," he said. "When you're working on a global scale, you've got to be good."

As for the final product of "Montespaña," Davis said it's a secret whether the song McClellan and Cortés were work-

ing on actually came to fruition.

"I can't tell you whether they did it or not," he said. "That would spoil the film."

emily.downing@umontana.edu

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## DISC GOLF

# Clear skies, the disc flies

**Brooks Johnson**  
Montana Kaimin

Get your discs and grab some friends — the season is upon us.

That was the vibe Sunday and Tuesday afternoon as brief windows of warmth and sunshine descended upon the valley and thirsty throngs ascended Blue Mountain.

Absent were the snow, ample parking spaces and the ability to play a quick game. Groups as big as seven bottlenecked on hole four as a warm breeze blew across the bluff.

Disc golf is the simple adaptation of golf that attracts every kind of person. Young and old, skilled and novice, whole families and just a few friends came out for both days to flick their wrists at baskets.

But something had changed. Suddenly the drives were straighter, the footing a little more solid, and that can of PBR finally had a home besides shaky patches of grass.

Something new had landed at Blue Mountain: rubber tee pads identical to those placed at Pattee Canyon last year.

"With just dirt tee pads, let's say it starts raining — people will move to the left and right, and that area gets bigger and more eroded," McCoy Connor said. "In the long run, tee pads will help minimize erosion and impact on the land."

Connor is vice president of the Garden City Flyers, Missoula's eight-year-old disc golf club.



Tim Goessman/Montana Kaimin

**Bender Hoag** throws toward hole 10 Tuesday evening at Blue Mountain Recreation Area as Caitlin Costello watches.

The tee boxes are funded and placed by the nonprofit club, and they expect to have them all placed before the end of the season.

As for the beginning of the season, trends call for rain, and rain calls for mud.

"I won't say people shouldn't be out there, but this is definitely the worst time of year for erosion," Connor said.

The Flyers hold their first

meeting Thursday April 5, open to anyone interested in stepping up their game or fighting the good fight.

"There's a chance we could be looking at a city with no courses without the club," he said. The Flyers, he said, helped negotiate a way out of closing Pattee Canyon's course when restoration work was proposed.

So what is there to do about

the crowds? Don't be afraid to play in the cold, early in the morning or toward dusk if you're set on Blue Mountain, because there aren't many other opportunities in town before Pattee opens July 1.

Libby, Helena and Hot Springs all have fresh courses, 18 holes each with baskets and tee pads, according to Connor.

"It's frustrating, being in Mis-

soula where we probably have the largest player base in the state. Yet we can't seem to get new courses," he said.

Perhaps the best form of advocacy, aside from joining the Flyers, might be simply getting out and playing.

Just remember, you're out there to throw discs, not to throw empty beer cans.

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## WHAT'S IT CALLED?

Missoulians call it folf. Farther east it's frof, and in California it's simply disc. Some just call it golf. The pros, of course, call it disc golf, as per their organization

PDGA, or Professional Disc Golf Association. So who's right?

Well, look at the origins. When disc golf came about, people were throwing Frisbees at tar-

gets. Those name-brand discs were eventually replaced by companies like Innova and Discraft, and Frisbees aren't PDGA-approved. So it isn't, by any stretch, Frisbee Golf and

hence not appropriately called folf or frof.

Disc golf doesn't roll off the tongue as well so to say, "Let's disc," or even, "Want to golf today?" is appropriate.

A big part of the move from folf to disc golf is the validity of the game and its growing presence in Montana and beyond.

And really, they aren't Frisbees. They're discs.

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## FENCING

# Mind games: Fencers fight on

Former UM students teach locals the classic English sport



Megan Jae Riggs/Montana Kaimin

**Natalie Abbot, 15**, attacks her opponent at the Missoula Fencing Association youth practice Monday evening. Abbot qualified for the national championship in Anaheim, Calif., from June 29 to July 9.

**Dustin Askim**  
Montana Kaimin

Fencing has been around for more than 700 years, but it's a sport still fighting for relevance in America.

Chris Leclercq and Kole Fosse — two former University of Montana students — are orchestrating that fight in Missoula.

The duo, along with nine of their students, qualified for this summer's 2012 USA Fencing National Championships at a tournament last weekend in Spokane, Wash.

"We are producing really great fencers here," Leclercq said. "But it's not even producing those fencers. It's really just getting the word out there that fencing is a thing in Montana."

Leclercq, 23, and Fosse, 24, both teach athletes from varying groups at the Missoula Fencing Association, which was founded in 2007. Missoulians of any age can sign up for fencing lessons, and students at UM can join the club team.

"It's not just competitive mem-

bers who create the environment," Leclercq said Monday during a youth practice at a warehouse on Shakespeare Street. "You need the people who just want to be fit and the people who say, 'I like hitting people.' That's fine."

Leclercq and Fosse said they guest teach physical education classes at Missoula high schools, as well as teach Girl Scout troops how to fence — just to get the word out that fencing "is still something you can actually do."

The sport "that still exists," said Fosse, utilizes three different weapons — the foil, sabre and epee.

Most bouts go until one player reaches 15 touches. In foil, touches are scored when the tip lands on the opposing player's torso. A sabre blade is more flexible, as are its rules. In sabre, any part of the blade can touch the opposing player's body, and off-target hits don't stop the action. Epee is the same as sabre, but only the tip of the blade can hit the other player. If both players hit one another simultaneously, they are each rewarded a point.

"It's like track," said Leclercq, who specializes in epee. "You've got your distance runners, your

See FENCING, page 8

## LACROSSE

# Season hits Griz lacrosse hard

**Erik C. Anderson**  
Montana Kaimin

Two minutes into the game, he veered from the goal, a sign of aggression that his coach approved.

For Grizzly lacrosse goalie Hank Vieten, this was an approach to his goal-tending style that has almost become a signature of his play.

Nobody told Boise State attackman Dolin Culver.

Culver, rushing full speed on the attack with his head turned, looked to snag an off-target pass from midair. The ball seemed suspended in flight longer than usual, almost like an omnipotent ESPN broadcaster had slowed the game down to make the perfect Sports Center analysis.

Culver lunged airborne, hoping to make a memorable catch.

When he landed, he was lucky to remember anything at all. Vieten had barreled into Culver, cleanly checking the attackman with a bone-crushing hit.

Thoughts of, "uh oh," ran through coaches' heads on both sidelines. In some circles, that type of pass is known as a "hospital pass." It's similar

to football when a quarterback overthrows a receiver across the middle of the field and leads him into a devastating hit from a safety.

There Culver lay motionless for what felt like an eternity, stopping the game before it really even started.

Culver hasn't played lacrosse since due to the concussion — he's had several — and may never play again.

That play, two weeks ago in Boise, Idaho, served as a microcosm for the Grizzlies season up to this point: a bright spot that quickly turned to disaster.

"In Hank's case, he felt terrible," head coach Tucker Sargent said. "It's one of those things, you never intend to hurt a kid like that."

With a 1-7 (0-2 in Pacific Northwest Collegiate Lacrosse League) record, even die-hard fans would have a hard time finding a silver lining to a difficult season. The Grizzlies' roster turnover from last season saw key contributors graduate and has made for youth movement with this year's squad, which has affected this year's team according to Sargent.

"This year's team is a little bit younger than last," he said.

See LACROSSE, page 8

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3	2	8	4	9	6	7	1	5
6	9	5	1	4	8	3	7	2
2	4	1	9	3	7	6	5	8
7	8	3	2	6	5	9	4	1
8	6	7	5	2	3	1	9	4
5	1	4	7	8	9	2	6	3
9	3	2	6	1	4	5	8	7

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## FENCING

## From page 7

shot putters and discus throwers. You're not going to go up to the discus guy and say, 'Yo, I need you to toss this shot.' That's just not what he's good at, so it'd be worse for your team. The three different blades are a lot like that."

Leclercq, who will resume classes at UM this fall to finish his history teaching degree, signed up for the fencing club before he even registered for classes his freshman year in 2008.

"My uncle lived in Atlanta, and we went to see the '96 Olympics," he said. "I remember seeing fencing, but I didn't know what I was looking at. I know I just wanted to fence so badly, but where I lived there was no place (to fence) for three hours."

Kids in Missoula are more fortunate, as they have the opportunity to try their hand at the classic European game for dues of about \$50 per month.

Two of these MFA members include 15-year-olds Natalie Abbot and Arthur Befumo, who each qualified for this June's nationals.

Befumo is an epeeist, while Abbot performs with a sabre blade.

"I love the mental game of

fencing," Abbot said with a grin that barely fit on her face. "I used to swim, but that didn't do anything for my mind. With fencing there's just so much you have to process. You have to study your opponent's moves, and I like studying people."

Befumo enjoys the thinking aspect of the sport the most as well.

"Epee, mentally, for me at least, is the most challenging," Befumo said. "In epee, it's slower paced, and every moment you are gathering information about your opponent. And if you miss a tiny little detail, you will get hit instantly."

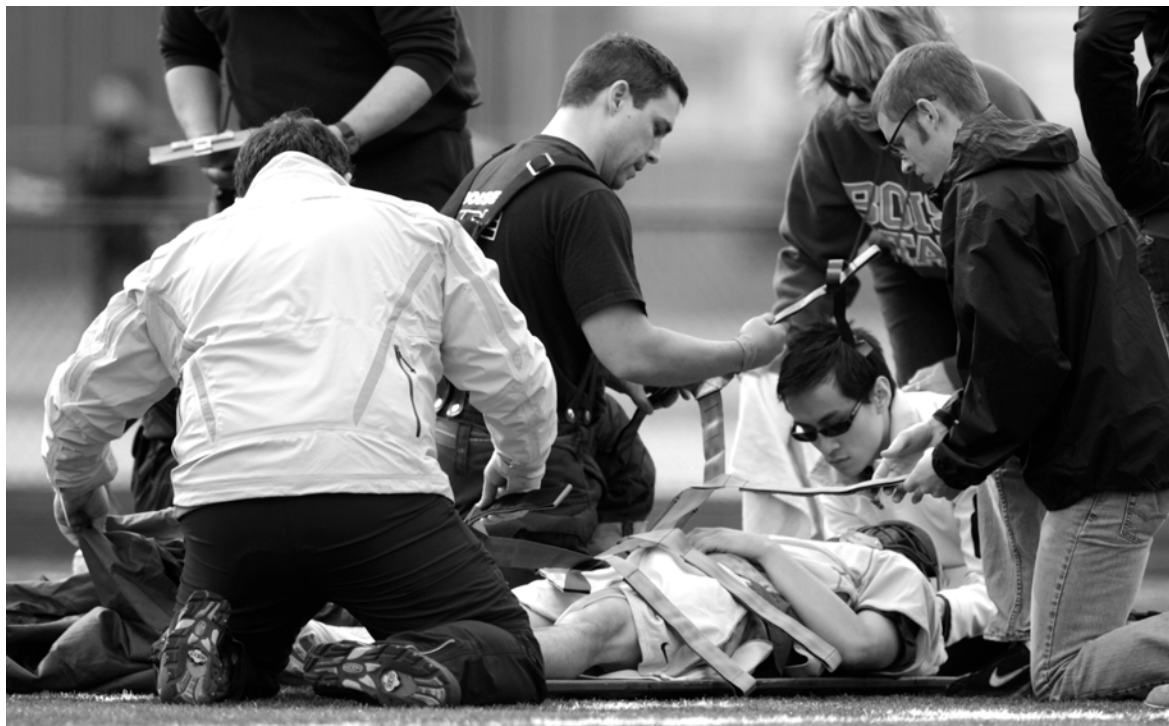
Leclercq and his students have similar views on the sport.

"Fencing is so subtle," Leclercq said, using hand gestures to animate his words. "When people look at it, they see two people hitting each other with swords, but there are so many subtle levels of thought going on in fencing."

To him, nothing is better than executing a move on an opponent that was planned out minutes ahead of time.

"That is beautiful to me," he said. "I get goosebumps. When you fence and you are successful, it's like no other feeling. I can't even begin to describe it"

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Tim Goessman/Montana Kaimin

**Boise State attack** player Dolin Culver is strapped to a backboard by Boise Fire Department firefighters and Boise medical professionals after getting hit by Grizzly goalie Hank Vieten on March 17 at East Junior High School in Boise.

## LACROSSE

## From page 7

"We have a lot of talent, a lot of new fresh faces. We have freshmen that are getting more minutes."

Senior attackman Kent Davis leads the Griz with 2.5 points per game. Juniors Patrick Shelso and Henry Bishop add 1.85 and 1.75 points to UM's 8.7 points per game average. The scoring trio of upperclassmen hasn't been

enough to propel the Griz to victories this season, but it has made for closely contested matches.

Sargent and Vieten both mentioned the team's 11-10 loss to Utah as a measuring stick to their team's development. In the past two seasons, Utah had beaten UM by a combined margin of 45-11.

"We ended up losing a game where we were up on by two goals," Sargent said. "You can't hope to win. You have to keep

going at a team like that."

Save the last 10 minutes, Sargent believes that if his team played with the same tenacity it showed against Utah for the entirety of a game, the Griz could win any game for the remainder of the season.

Despite the 0-2 league record, the Griz can still make the playoffs. Up next for the Griz is a matchup on April 4 against Claremont in California.

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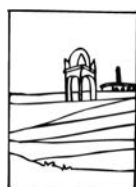
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